

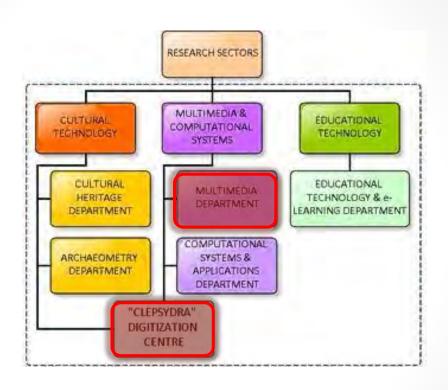
# DEPARTMENT OF STATISTICS FOR CULTURE & EDUCATION OF STATISTICS FOR CUL

MEDIALAB OF CETI/ATHENA

http://www.ipet.gr/multimedia

- One of the oldest Departments of CETI
- Focuses its R&D efforts in innovative ICTs in Culture and Education
- Based upon
  - specialized scientific personnel
  - computing facilities
  - special infrastructures
    - complete photographic studio
    - various 2D/3D projection units
    - video and sound editing systems
    - advanced, high quality imaging systems
      - high resolution scanners
      - specialized microfiche, film and slide scanners
      - book scanners
    - high resolution 3D scanners
    - 3D cameras
    - multi-spectral cameras







- Long experience in R&D projects targeting innovative ICTs and especially multimedia solutions for educational and cultural applications, involving:
  - multimedia applications, multimedia databases, multimedia processing, multimedia indexing, metadata and content-based retrieval

#### Personnel

- consists mainly of two researchers
- aided by personnel of other Departments and external researchers
- Research focuses on the development of methods and tools for
  - 3D representations of actual and virtual worlds
  - 3D representation of multi-dimensional data
  - content-based analysis and organization of multimedia collections
  - human-computer interactions
  - intelligent user interfaces and ambient intelligence



- Accomplishments so far
  - Content-based analysis: algorithms and techniques for 3D data indexing, annotation and content-based retrieval
  - Strong background in techniques for 3D digitization and virtual reconstructions of small-to-large scale objects and open spaces
  - Strong background in environments for virtual exhibitions and museums, and intelligent virtual walkthroughs
  - Algorithms and techniques for interactive multi-dimensional data visualization
  - Strong background in multimedia database development in relational and hierarchical forms
  - Strong background in media processing and multimedia development for desktop and web-based applications
  - Algorithms and techniques digital imaging



#### Current research directions

- Innovative content-based virtual walkthroughs
- 3D content-based retrieval and shape matching
- 3D model analysis and annotation
- Real-time 3D graphics and virtual reality technologies
- Serious games (game-based learning) using 3D game engines
- Innovative human-computer interactions and intelligent user interfaces
- Ambient intelligent applications
- Innovative tools for cultural heritage and education





1st Scientific Workshop of the 'Athena' Research Center, 27-28 July, 2011

7/30

- Innovative cultural (& educational) applications
  - 3D imaging Digitization/visualization/modeling
  - Content-based analysis and annotation
  - Virtual reality, virtual museums, walkthroughs
  - 2D imaging multimedia apps
  - Intelligent/ambient interfaces
- Innovative educational applications
  - Automated tutoring systems
  - Game-based learning
  - Intelligent/ambient interfaces



3D digitization & reconstruction of movable objects



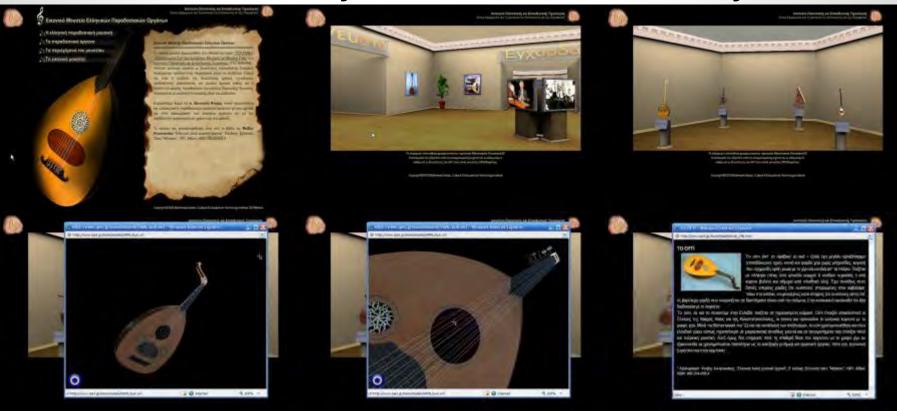


- 3D digitization of monuments & urban areas
- 3D reconstructions and virtual walkthroughs





Virtual museums - Dynamic web-based exhibition systems





Virtual museums - Fully featured interactive 3D environments





Intelligent, content-based walkthroughs – in museums





Intelligent, content-based walkthroughs – in urban areas









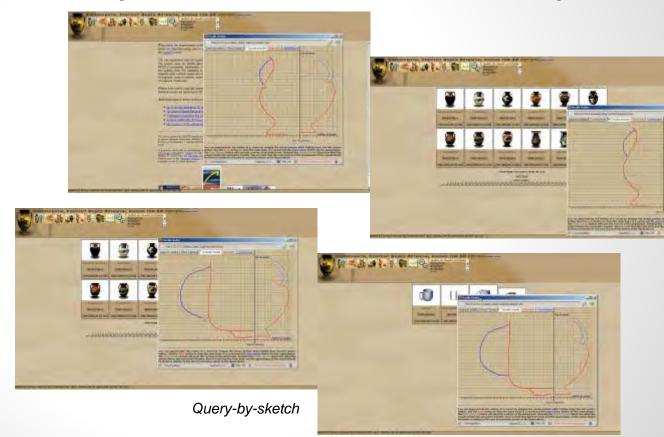




Content-based analysis, search and retrieval on 3D objects



Pose normalization





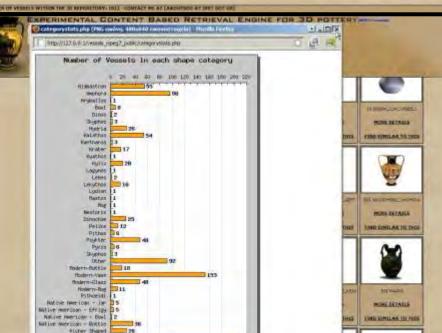


EXPERIMENTAL CONTENT BASED RETRIEVAL ENGINE FOR 3D POTTERY



EXPERIMENTAL CONTENT BASED RETRIEVAL ENGINE FOR 3D POTTERY

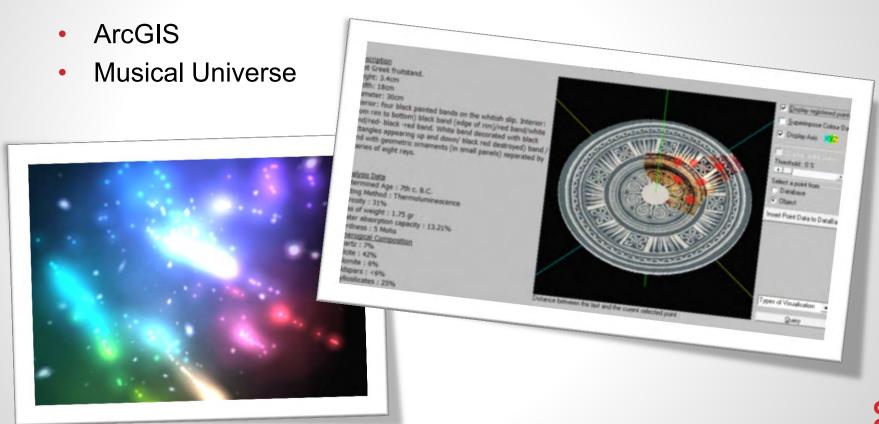
3D objects content-based search and retrieval





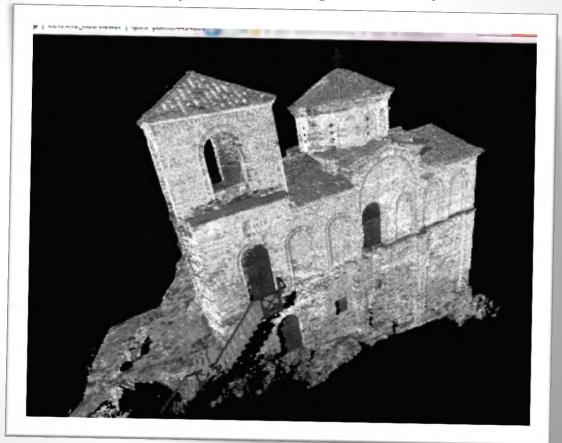
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Interactive multi-dimensional data visualization



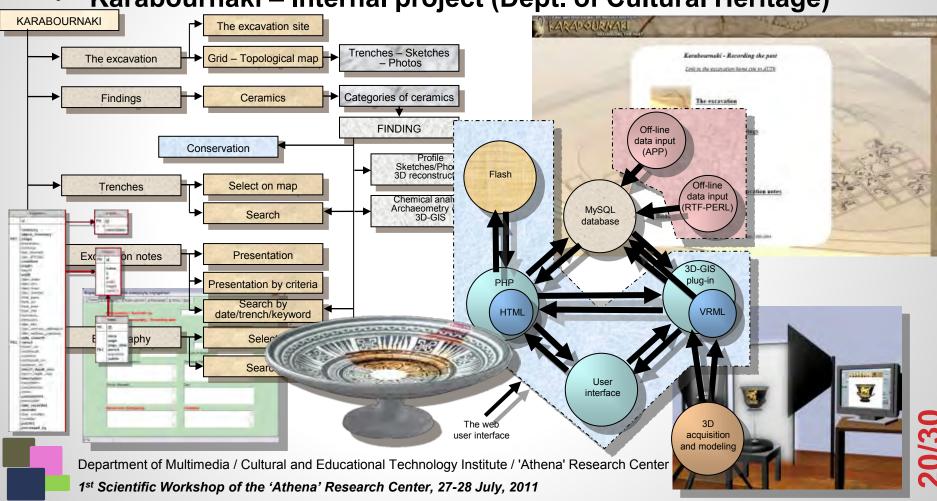


Huge 3D point-clouds (from 3D digitization) visualization





Karabournaki – Internal project (Dept. of Cultural Heritage)



Automated tutoring systems





#### Today and tomorrow

- Ambient user interfaces (KINECT, CETI-DUTH)
- Human-machine interaction (vision-based, CETI-DUTH)
- 3D cinema, multi-touch interaction (CETI-ILSP)
- Museum guides & innovative multimedia (CETI-ILSP)
- Game-based learning (Cooperation, CETI-ILSP)
- Human Mood Detection (Excellence, CETI-ILSP-DUTH)
- Multilingual semantics of 3D digital culture (Excellence, Culture, CETI-ILSP)
- A-MAV (quadrotors vision & control) (Excellence, CETI-DUTH)
- Standards and certification (CETI-DUTH)



## **PROJECTS**

- Facts and figures (last 5 years)
  - Proposals
    - Participation in 4 international projects
      - 1 ICT PSP 2011, 2 eContentPlus, 1 FP6-IST
    - Participation in 20 national projects & tenders
      - 2 Convergence, 4 Cooperation I, 2 Cooperation II,
        - 1 SMEs, 3 Thalis, 4 Regional, 1 InfoSoc, 1 Spin-off,
        - 1 Infrastructures, 3 Tenders
  - Projects & Tenders
    - Participation in 8 projects
    - Scientific coordination & technical supervision in 8 projects



# **COOPERATION**

#### Academic Institutions

- Democritus University of Thrace
- Institute of Language and Speech Processing
- Academy of Athens / Hellenic Folklore Research Center
- National Technical University of Athens
- University of Athens
- Aristotle University of Thessaloniki
- University of the Aegean
- University of Crete
- University of Western Macedonia
- Technological Educational Institution of Serres



## COOPERATION

#### Cultural & Government Institutions

- National Archaeological Museum
- Foundation of Thracian Art and Tradition
- National Gallery and Al. Soutsos Museum
- National Youth Foundation
- Archaeological Institute of Aegean Studies
- Peloponnesian Folklore Foundation
- National Bank of Greece
- Local Authorities Union of Xanthi District
- Municipal Company of Development of Xanthi
- Municipality of Xanthi
- Municipality of Sitia
- Prefectural self-government of Rodopi-Evros



# **COOPERATION**

- Private organizations and research institutes
  - Corgialenos Foundation and Cephalonia Library
  - Ormilia Foundation Art Diagnosis Centre
- Private companies
  - Singular Logic Integrator SA
  - Panou SA
  - Viewmax Presentations
  - EXODUS SA
  - AMBIENCE Intelligent Engineering
  - INFODIM
  - Prisma Electronics SA
  - Systema Technologies SA



## **PUBLICITY / RECOGNITION**

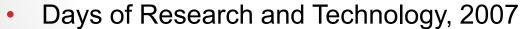
- Scientific Journals / Conferences (last 5 years)
  - 14 scientific conferences (total of 34 since 2001)
  - 7 scientific journal publications (total of 13 since 2003)
  - More than 40 citations
- Awards (last 5 years)
  - Award of Excellence, project "DIGITECH-III: Study of three-dimensional digitization technologies", InfoSoc (<a href="http://www.ipet.gr/~gpavlid/?p=239">http://www.ipet.gr/~gpavlid/?p=239</a>)
  - 2010 "Best participation and organization of exhibition pavilion" (<a href="http://www.ipet.gr/~gpavlid/?p=124">http://www.ipet.gr/~gpavlid/?p=124</a>)



# **PUBLICITY / RECOGNITION**

- **Exhibitions (last 5 years)** 
  - 19th National Trade Fair "Thrace 2010"
  - Xanthi's Youth Festival 2009





- "Digital Innovation and the Society of Knowledge", 2008
  - Round table on 3D technologies for culture



## **PUBLICITY / RECOGNITION**

- Institute Evaluations
  - Support of CETI in multimedia/demo/posters/leaflets production for an Institute Evaluation
- Media
  - Multimedia/video production for the media (ET1, ET3, 6)
- Logos/Leaflets/Posters
  - CETI logos, CETI and Departments Leaflets



